

YOU HAVE MY WORD ELECTRONIC PRESS KIT NORTHBRIDGE FILMS ©2025 YHMW EPK YOU HAVE MY WORD



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ELECTRONIC PRESS KIT

SYNOPSIS

TWO THIEVES PUT THEIR LOYALTY TO THE TEST AFTER AN UNSUCCESSFUL BURGLARY.



You Have My Word (written and co-directed by Brian Nolin) is the premiere project from Vancouver based Northbridge Films, starring co-director Vincent Dangerfield (Riverdale) alongside Christopher Gerard (Arrow) and Brittany Murphy (Altered Carbon).

Our story centers around Emmett (Vincent Dangerfield), a single man who, after enduring much risk with little success, has decided it's time to put his criminal ways behind him. Unfortunately Emmett's timing is a little late, as the cops have just showed up leaving him to take the wrap while his partner Connor (Christopher Gerard) runs off with the loot.

Emmett's Lawyer (Brittany Mitchell), who is also Connor's wife, promises to get him out on the condition he doesn't hurt Connor. He gives his word and does his time while Connor enjoys the good life with his family, completely oblivious of what Emmett is planning upon his release.

Fueled by greed, fear and betrayal, *You Have My Word* is a suspenseful tale of crime, love and disdain that will leave you guessing until the end.



Running Time: **9 minutes 50 seconds**

Category: **Dramatic Short**

Directed By: **Vincent Dangerfield**
Brian Nolin

Written By: **Brian Nolin**

Produced By: **Vincent Dangerfield**
Anthony de Weerd
Brian Nolin

Production Company: **Northbridge Films**

Edited by: **Bruno Trivelli**

Cinematographer: **Anthony de Weerd**

Composer: **Colin Ryley**



VINCENT DANGERFIELD

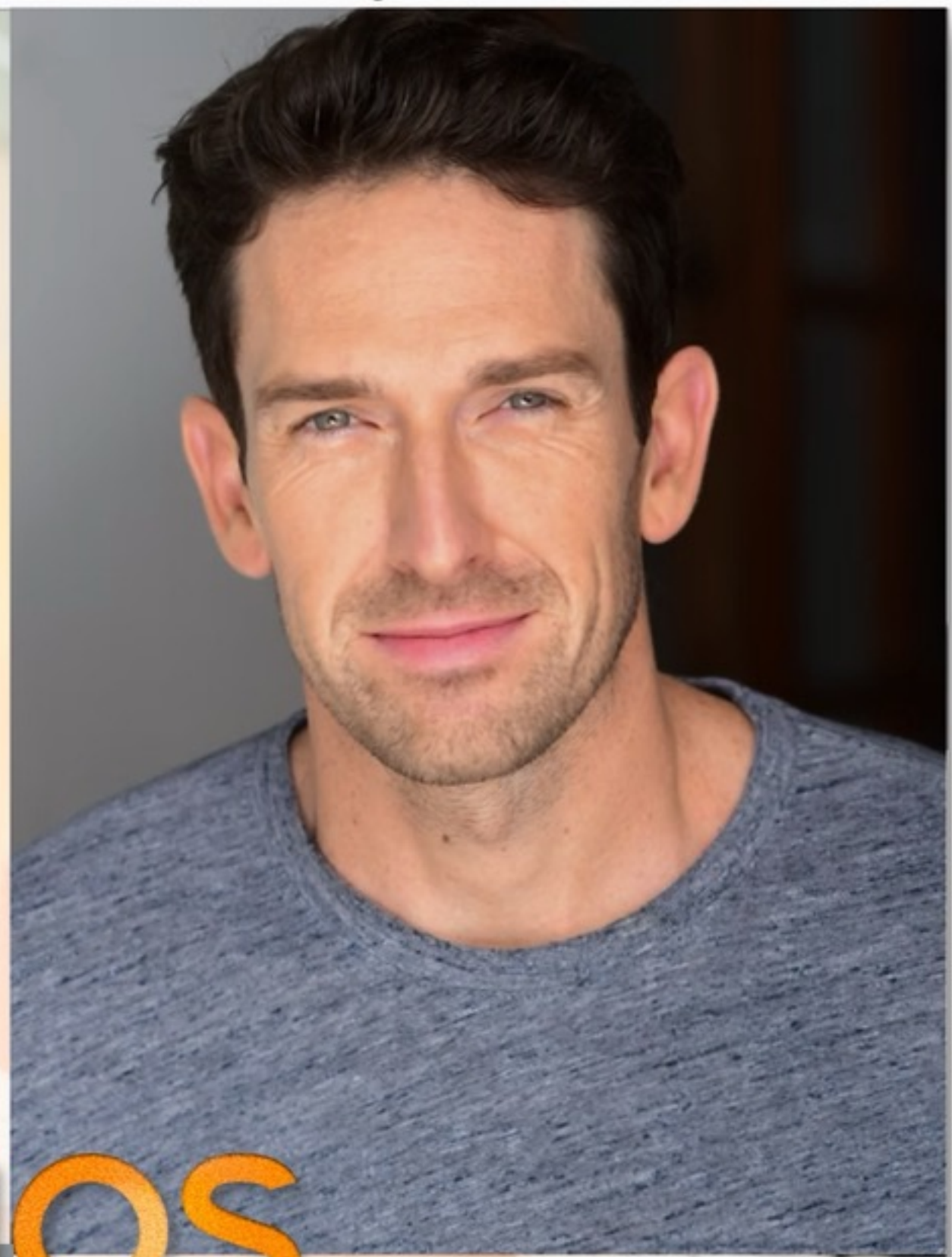
PRODUCER / DIRECTOR / 'EMMETT'

With over a decade of training and credits in film and television, Vincent Dangerfield brings the professionalism every actor needs to fully commit to his craft.

His first TV appearance would be in 2012 on an episode of Supernatural followed by Motive, Rogue and a recurring role in The Killing.

After years of guidance from veteran instructors Deb Podowski, John-Pyper Ferguson, Mel Tuck and Larry Moss, Vincent's passion for storytelling is self evident in his ability to embody the characters he plays.

The love he holds for this art form is what inspired him to begin producing his own projects, to take control of his career and to create opportunities for others along the way.



BIOS

BRIAN NOLIN

PRODUCER / DIRECTOR / WRITER

A Vancouver Film School graduate and an Award Winning Writer with numerous screenplays on the market including the recently optioned TV Series "GRANVILLE", Scriptapalooza Finalist "FREEDOM IN A BULLET" and the short film "BATHWATER" (Best Short Film: MDIFF, FIFF).

Immersed in the Film Industry for years (P.A., Editor, Actor, etc.), the opportunity to work both on set and in office have proven invaluable to the creative process of writing for both Audience and Production. His current TV Pilot 'Arkadiko' has already won multiple awards on the Festival Circuit.



ANTHONY DE WEERDT

PRODUCER / DIRECTOR OF PHOTOGRAPHY

Anthony de Weerd is steadily progressing in the film industry since he started as a grip 17 years ago.

With 15 years dolly grip experience in IATSE 891, membership with ACFC west, 5 years as an indie Camera Operator and now a full member of ICG 669, Anthony has built a wealth of film knowledge through first hand experience.

A visionary Film Producer, Anthony has the ability to read a script and envision the film shot by shot. His favourite way to tell a story is with long shots known as "oners".

Anthony is known for his dolly grip work on Good Boys (2019) and his camera operating on All My Friends Are Dead (2024), Spread (2023) and The Monkey (2024).



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CO-STARS



BRITTANY MITCHELL

(LAWYER)

Brittany Mitchell is known for Altered Carbon (2018), Margaux (2022) and Somewhere Between (2017).



CHRISTOPHER GERARD

(CONNOR)

Christopher Gerard is known for Funhouse (2019), Arrow (2012) and Untold Stories of the ER (2004).

DIRECTORS' NOTES



VINCENT DANGERFIELD

ON LOCATIONS:

Finding the four locations for this ten minute film, specifically the gym and restaurant, is something I'm particularly proud of. It was a lofty goal on our tight budget, but to attain both locations free of charge was, I think, something most people wouldn't believe to be possible.

The gym space was relatively straightforward through a friend of mine, I had previously met and worked with the owner of the space about six months prior.

The restaurant, however, not so simple. It's a very busy establishment on Granville Island that required weeks of back-and-forth between myself, the GM and head office. To make a long short, they were happy to support the local arts and our project, especially given that Brian and I both used to work at their fine establishment. (Fun fact, this is where we first met.)

Then suddenly, the night before the shoot, it looked as though we were going to have to pull the plug. We were told by head office our insurance was insufficient and they required a substantial amount of more coverage.

In the end Brian and I decided to break open the piggy bank and cover the cost because at that point we had our hearts set on it and could not imagine filming anywhere else. It's tough making those calls when you're doing everything out of pocket, but in the end it all worked out and was worth every penny.



"...AND THAT'S HOW YOU
LOCK IN YOUR ONE-SHOT TO
END THE FILM!"

BRIAN NOLIN

ON THEMES AND COVERAGE:

There's always something entertaining about watching the mishaps and misfortunes of others when it's brought on by none other than themselves. I remember watching *Dirty Rotten Scoundrels* and thinking how strange it is to cheer for any of these dispicable characters. In retrospect, I think I was more so cheering on the karmic theme while hoping at least one of these clued out characters would catch on. In *You have My Word* we tell a similar tale of three deeply flawed people, hustling each other as they attempt to get ahead.

I had a good feeling about this film from the start. All three of us have worked in the industry for years but I didn't officially meet Anthony until we were on set. And yet I already know this is going to be the first of many projects together because from the moment we entered pre-production it felt like we'd been working together for years. The entire Crew excelled in their positions and Vincent, Brittany and Christopher played their roles in perfect harmony to bring these pages to life.

The theme of the film is conveniently woven into the action of the script allowing us to watch the characters rewrite their moral playbook while on the move. An example of this is the opening burglary scene where the theme is found on a note inside the safe. And then a moment later the chase is on. So,...how do you shoot it?

Anthony had a master plan from the start which included some beautiful long shots in the first and final scenes. I asked him, after getting of one them in the can,... 'How long do you think it would take for us to get some coverage?' His reply, "About as long as it takes for me to pack up and split."

And that's how you lock in your one-shot to end the film! It's also how you know the DP is confident in his creative choices to step outside the mundane routine of mechanical coverage.

CREDITS



CAST

Emmett (Single Guy)	Vincent Dangerfield
Connor (Married Guy)	Christopher Gerard
Lawyer	Brittany Mitchell
Kid	Bodhi Dangerfield

CREW

Directors	Vincent Dangerfield Brian Nolin
Writer	Brian Nolin
Producers	Vincent Dangerfield Brian Nolin Anthony de Weerd

Director of Photography	Anthony de Weerd
Editor	Bruno Trivelli
Cam Op / Steadicam	Anthony De Weerd

1st AC	Kama Sood
2nd AC	Sunny Jaspal
Still Photography	Michael Aaron Keith

Gaffer	Reuben Mace
Key Grip	Reuben Mace

Production Designer	Sunny Jaspal
Props Master	Sunny Jaspal
Colourist	Bruno Trivelli
BTS Photography	Michael Aaron Keith
First Aid Craft Services	Carly Dangerfield
Locations Manager	Shannon Bens
Liaison	Carly Dangerfield

Sound Design	Colin Ryley
Sound Mixer	Stefan Nowarre
Boom Operator	Stefan Nowarre

Musical Score	Colin Ryley
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Special thanks to:

John O'Neill	Graham Munro
Nolan Williams	Robert Butterfield
Lorene Harper	Curtis Lum
Gloria Schriever	Jason Siegel
Alexandra Hedden	Chris Carson
Corrie Dangerfield	The Sandbar
Parker Holmes	Pivot Studio
Tierra Scovbye	UBCP ACTRA



PIVOT STUDIO

UBCP ACTRA

Camera and lighting equipment provided by
More On Earth Productions and Cassrock

Produced with the cooperation of the Union of B.C.
Performers



Q&A WITH DIRECTORS VINCENT DANGERFIELD & BRIAN NOLIN

Is it harder to get started or to keep going? What was the particular thing that you had to conquer to do either?

VINCENT: It was most certainly harder to get started because once it was in motion, it was almost a wave that I just had to ride, it felt effortless to keep it going. The thing I had to overcome to get started, was my own limiting beliefs around whether I could pull it off or not. Whether I'd be able to even fund a short film or not.

When do you know a script is ready to shoot, and what is your process of getting it there?

BRIAN: When the storyline and characters are clear and you can see yourself shooting the scenes, I think it's good to go. I don't get hung up on dialogue and smaller things, they tend to get changed so many times on set for something different and it always turns out for the better.

Was there a particular event or time that you recognized that filmmaking was not just a hobby, but that it would be your life and your living?

VINCENT: I have been an actor in film and television for roughly 12 years now, and I have always felt, since starting, that it's what I am meant to do. There are few things I know of that light me up as much as this medium storytelling, and once I decided to spread my wings into filmmaking, I discovered a new depth of passion for this art that I didn't know existed in me. This is how I know it's what I must continue to do.

What advice would you give someone who wanted a career in film?

BRIAN: Talk less, listen more. Be flexible and plan ahead. In film you have to clear your own path and be prepared when it intersects with others. You always want a long term game plan that includes an exciting answer to the inevitable question "what are you working on next?"

You are a collaborator. How have you discovered members of your team and how do you keep the relationship with them strong?

VINCENT: Filmmaking is definitely a collaborative effort involving like-minded people who wanna go on that ride with you. It took many years in the industry for me to connect the dots, but I was fortunate enough to have met Anthony on set of a Steven Spielberg movie doing background. In the years since, he had been working on film crews and building his own camera kit. I met Brian working in the service industry as bartenders and all these years later followed my intuition to reach out to them both.

I think when you find the right people who share your passion and your vision for the art of filmmaking, it's relatively easy to keep those relationships going. I feel that the three of us are very lucky because we all work very well together. We each fill a different need or expertise within the team that brings out our best from individual perspectives. That, with a deep rooted respect for one another, allows for us to create something special.

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